

VIBRASS IN TEST

“Perfectly relaxed muscles after practise – a good feeling before practise.”

Reinhold Ambros, Trumpet, Vienna Philharmonic Orchestra

Vibrass is definitely an innovative asset and great support for wind players, making it easier and more pleasurable. To support our claim, we asked professional musicians to test Vibrass. To find out more and see test results, please visit our website.

We realize that making music is an important part of your live, and that lips and facial muscles are crucial for playing, so we obtained a medical opinion from an oral and maxillofacial surgeon which can also be found on our website.

HOW TO PURCHASE VIBRASS?

Vibrass can be ordered from your retailer or online from our website.

VIBRASS costs only € 96,- .

“Vibrass comes ready to use and includes adaptors for nearly all types of mouthpiece, pouch, instruction manual and batteries.”

Mag. Michael Lederer, the commercial director of the firm
After studying business administration he has worked as a controller and as the commercial head of many well known companies.



VIBRASS

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VIBRASS

MUSIC FOR YOUR LIPS.

THE LIP MASSAGE DEVICE FOR ALL BRASS AND
DOUBLE REED PLAYERS





“A very quick way to relax the embouchure. Great gadget!”

Mike Limer, Horn, Kärntner Sinfonieorchester

WHAT IS VIBRASS?

Vibrass is a completely new device for massaging the lips and facial muscles. A vibrating mouthpiece gently massages the lips, increasing the blood circulation.

Vibrass helps to relax and regenerate the embouchure after concert, or practising. Tired and aching lips are no longer a problem. Use Vibrass after a strenuous concert and you are able to afresh within minutes. Vibrass is comfortable to operate and ideal to use before warming-up.

Vibrass can be used by all brass and double reed players. All mouthpieces and reeds fit comfortably into the device. Professionals will likewise benefit from the unit as will pupils and amateur musicians.

VIBRASS FOR BRASS PLAYERS

Vibrass massages, strengthens and increases blood circulation in the muscles of the embouchure, using your own mouthpiece.

Before playing, Vibrass should be only used for about two minutes to avoid too much blood flowing into the lips.

After playing, Vibrass can be used for 5 – 10 minutes to relax and regenerate the embouchure. The optimal length of time to use Vibrass differs according to personal taste.

VIBRASS FOR DOUBLE REED PLAYERS

The vibrating reed stimulates the blood circulation into the lips and embouchure. Blood accumulates in the lips forming a “cushion”. This cushion is of special advantage to beginners, as they then do not “bite” the reed, allowing the reed to vibrate freely.

Vibrass allows the reed to massage the lips and the facial muscles used to form an embouchure.

Double reed players may use the device before, during and after playing. The use of VIBRASS strengthens and massages the embouchure. Optimal period of use should be between two and ten minutes.



For almost all types of mouthpiece
Horn, Trumpet, Flügelhorn, Trombone (small), Tenor horn, Baritone, Trombone (large), B Tuba, F-Tuba, Fagott, Oboe

Changeable adaptor
Ten different adaptors included.

Plus and minus control buttons
Change the intensity of vibration to suit your own personal needs and to turn the device on or off.

Plastic casing
Sturdy plastic casing (approx. 62 x 162 x 32mm). Battery compartment at the back of the unit takes two type AA batteries (included).

“Vibrass is an appliance which makes playing much more comfortable.”

Hubert Wegscheider, product development
The Carinthian profi-musician had the original idea for Vibrass and constructed the prototype. Hubert Wegscheider was from 1983 to 1996 first horn with the Carinthian Military Band and studied at the same time instrumental education and Horn. Since 2001 he has been solo hornist with the Carinthian Symphony Orchestra (KSO). He is also a music teacher with the Carinthian Music Schools.



“A pleasant relaxed sensation both before and after playing concerts, rehearsals and practise. It also helps to reduce warm-up time.”

Wolfgang Vldar, Horn, Vienna Philharmonic Orchestra

“Vibrass not only relaxes your lips but also the facial muscles.”

Prof. Ave Stella, Music teacher, Oboe

